

CONFIDENTIAL: TRUSTEES

CORCORAN GALLERY OF ART

CORCORAN SCHOOL OF ART

MARCH/APRIL 1974  
MONTHLY REPORTS

Director/Dean's Report

Gallery: Curatorial  
Registrar  
Education  
Special Education  
Membership  
Admissions  
Maintenance/Security  
Gallery Shop  
Public Relations  
Events  
Finance  
Conservation  
School: Assistant Dean/Academic Studies  
Registrar



During the months of March and April the Corcoran Gallery of Art continued to be most active, with many exhibitions and events.

On Friday, March 15, a preview was held of exhibitions organized as a "Tribute to the Arts of the Americas". The Tribute was organized by the Washington Performing Arts Society, and the Corcoran exhibitions played a vital role in the celebration of the arts in the America's.

The preview was held in conjunction with openings at the Pan American Union and the Renwick Gallery. Many members, guests and others attended the opening at the Corcoran. The sculpture of Edgar Negret was well received, being sculpture of major international importance. The Argentine Embassy helped present the paintings of Raquel Forner, while the Commonwealth of Puerto Rico presented prints from the San Juan Biennial and Puerto Rican photographs. Canada was represented by the prints of William Featherston.

The paintings of Elliott Thompson were previewed later in the month on Wednesday, March 27. Elliott Thompson is increasingly well known as a Washington painter and the work shown represented his development in painting from 1967-1974. Elliott Thompson teaches at the Corcoran School of Art.

Events were held in March to coincide with "The Tribute to the Arts in the America's", including lunchtime talks and a reception by the Commonwealth of Puerto Rico in conjunction with the Puerto Rican photography of "Dos Mundos"

The Lecture Committee of the Women's Committee sponsored an evening of "American Writing of the 1930's". The School co-operated in the event, with a set on the stage and suitable decor for the reception afterwards. The evening event received good press in the Washington Star News. The Corcoran also received very good press for the exhibitions of "Tribute to the Arts in the America's".

As ever, April was a most important month for the Corcoran, for the Women's Committee sponsored the annual Corcoran Ball. This year the Women's Committee not only sponsored the Ball, but helped finance the exhibition of work by Anne Truitt. The exhibition "Anne Truitt Sculpture and Works on Paper" was the first comprehensive museum exhibition of this Washington artist's work. The painted wood sculptures reflect her intuitive and unerringly refined sense of color, form and space. The exhibition was curated by Walter Hopps. A comprehensive catalogue was published in association with the exhibition, which was also made possible through the support of the National Endowment for the Arts.



The Corcoran Ball was again a great success. The Women's Committee had worked hard and decorations were extremely colorful and successful. The evening was enjoyed by all and provided a meaningful event within the Corcoran's year. At the time of the Ball, a selection of acquisitions made by the Women's Committee was presented, along with photographs of the many activities of the Women's Committee. In the Ball program the Director acknowledged the support and efforts over the years by the Women's Committee.

The Corcoran School of Art Student Exhibition was previewed on Wednesday, April 24. The exhibition was selected by Ben Forgey, Art Critic for the Washington Star News. His choice was severe and selective, yet the exhibition was well received by the public and press.

The Board of Trustees held a regular meeting on Monday, April 8. The meeting was most important for changes occurred in the Board. With regret, the Board of Trustees accepted the resignation of Mr. George E. Hamilton, Jr., who has served for over 20 years as President of the Board. Mr. Hamilton will continue to serve and be active on the Board. Mr. David Lloyd Kreeger was elected President of the Board of Trustees to succeed Mr. Hamilton. Mr. Kreeger has served with the Board for some years and has been Chairman of the Committee on Works of Art. Mr. Kreeger was also Chairman of the Search Committee which appointed Mr. Slade Director. At the time of the change, emphasis was given to the fact that the changes represented change with continuity, for all Trustees continue to be involved with the future of the Corcoran. Other changes in the Board of Trustees were Mr. Frederick M. Bradley and Mr. David E. Finley became Trustees Emeritus; Mr. Freeborn G. Jewett was elected 1st Vice President and Mr. John H. Hall, Jr. 2nd Vice President; Mr. James Biddle and Mr. B. Francis Saul, II became Life Trustees; and Mr. Niles Bond and Mrs. Wynant Vanderpool became Term Trustees.

The Development Committee of the Trustees continues to be active and helped appoint the Development Assistant, Miss Judith Levesque, who assumed her position on April 1. The Development Assistant will be particularly concerned with the increasing of membership and contributions for the Corcoran. The Development Committee regards of utmost importance all efforts which will help increase income to the Gallery.

The Financial Statement for the first six months of the financial year ending February revealed that expenditures were being controlled, yet income was not yet adequate to present a balanced budget. At the Board meeting the members of the Trustees were appreciative that monthly reports were now available, along with the budget, which will help in the future administration and control of finances for the Gallery and School.

In the School, meetings with the Trustees and faculty continue to take place concerning faculty benefits and school policy and programs. The Art School Committee was hopeful that faculty



benefits would be made available in September. The question of degree and diploma program continued to be explored with the Maryland Institute in Baltimore and George Washington University. The School year ended with much activity, events and exhibitions revealing the continued progress of the School.

The Director continued to be most active, not only in the Corcoran, but also in the community. Lectures on the Corcoran were given to the Smithsonian Associates, Artist's Equity, Ohr Kodesh Congregation, and the Capital Speakers Club. The Director served as a judge for the White House Press Photographs 1974 exhibition and served on the National Endowment Visual Arts Panel. The Director was invited to attend the International Museum Directors Conference held in New York City. All activities help further the reputation of the Corcoran.

Other activities in the Gallery included a luncheon for Anne Truitt sponsored by the Ball Committee and a three part series on Washington Art. The Washington Art Group had a most successful luncheon with Mr. Tom Hoving of the Metropolitan Museum of Art as the guest speaker. The Washington Art Group further intends to intensify its activities by introducing more members of the business community to the art of Washington.

Many departments of the Gallery were very active. The Curatorial and Registrar's Departments were concerned with the many exhibitions, loans, visits and inquiries. The Education Department was most active through the docent program, lunchtime talks, children's workshops and the Washington Art Series. Special Education was developing programs for the Veterans Administration, along with other activities with the National Capital Area Child Day Care Association and the Lorton Youth Center. Maintenance and Security were involved with exhibitions and gallery maintenance. The Gallery Shop and Restoration Departments maintained their activities. Attendance was down in March, but up in April. Although membership at 1752 is behind the total of 2016 of last year, the two month period is higher than the corresponding period of last year. Membership continues to be the most immediate aspect of increasing income to the Corcoran.

The Corcoran continued to receive good press and publicity for the many exhibitions and events for the Gallery and School. The Corcoran Ball did particularly well as far as press was concerned. The image of the Corcoran continues to be improved in the eyes of the public. Now the Corcoran needs to intensify its search for increased public and private support. The Trustees recommended selected lists of friends who could be approached regarding membership of the Corcoran. During the summer months the Development Assistant will be making such approaches regarding membership to selected lists from Trustees and others. In the fall an intensive membership campaign will commence. The Corcoran badly needs to increase its income in order, not only to balance the budget, but to continue its policy and programs involved with American Art.

Roy Slade  
Director/Dean  
March/April 1974



# CORCORAN

GALLERY OF ART

Seventeenth Street and New York Avenue NW Washington DC 20006 telephone (202) 638-3211

## CURATORIAL REPORT

March - April 1974

### Exhibitions:

#### March:

Tribute to the Arts of the Americas

Edgar Negret: Sculpture (catalogue available)

Puerto Rican Prints

Puerto Rican Photographs: Dos Mundos (catalogue available)

Jose Benitez Sanchez

Bill Featherston: Prints

Raquel Forner Paintings: Space Mythology (catalogue available)

Elliott Thompson: Paintings, 1967-1974 (Corcoran catalogue)

#### April:

Anne Truitt: Sculpture and Drawings 1961-1973 (Corcoran catalogue)

Eleanor Dickinson Revival! Photographs (book available)

Corcoran School of Art Student Exhibition

Scholarly visitors: 28

Usual number of phone calls and letters of inquiry

Paul Jenkins Traveling Exhibition at the Witte Memorial Museum in San Antonio

#### Interns and Volunteers:

Mary Halford - 2 days/week, month of March and 2 weeks in April

John Cherol - every day

Becky Lescaze - 2 mornings/week

#### Washington Art Group:

21 new members, total 49

Thomas Hoving addressed luncheon group of 54 on 4-29-74.

Balance in account: \$4,115.60



# CORCORAN

GALLERY OF ART

Seventeenth Street and New York Avenue NW Washington DC 20006 telephone (202) 638-3211

May 5, 1974

## REGISTRAR'S REPORT FOR MARCH AND APRIL 1974

Total number of loan items handled for exhibition: 410

Loans that have gone out to other institutions: 13

Loans that have been committed to other institutions: 8

Loans that have been returned to the Gallery: 6

Gifts accepted and purchases: 52 (34 of which were Biddle)

Gifts pending consideration of CWA: 0

Insurance costs: \$313.87

Damage: 0

Photography: glossy requests: 73

transparency requests: 6

income: \$707.70

Disbursements: \$418.50

net: \$288.50



REPORT TO THE DIRECTOR FOR MARCH AND APRIL 1974

DOCENTS

PROGRAMS

Training Sessions:

March 18: 10 - 12 N. Tribute to the Arts of the Americas: William Featherston, Juan Negrin, and Raquel Forner spoke to docents about their work.

April 22: 10 - 12 N. Elliott Thompson Paintings  
The artist discussed his work and exhibition.

Ann Truitt Sculpture & Drawings.

Walter Hopps, Guest Curator, spoke on this show which he organized.

Supplements:

March 4: Visit to Artists' Studios: Eric Rudd, Bill Christenberry, Elliott Thompson, Brockie Stevenson, Franklin White, Sam Gilliam, Rockne Krebs, Yuri Schwebbler.

March 18: Panel Discussion on "Art in Washington."  
Moderated by Richard Friedman, Curator, Phillips Collection, at Woman's National Democratic Club.

Tours:

Tuesday through Friday tours and workshops, pre-school through adults. Tours given in English and Spanish. (See attachment for statistical breakdown).

WEDNESDAY LUNCHTIME TALKS

Informal weekly talks in the Gallery by Gallery and School staff, artists, and guest speakers on permanent collection, changing exhibitions, and other topics.

March 6: "New Art Forms of 17th Century Dutch Painters" - Donna Ari.

March 13: "Three Favorites." - Linda Simmons.

March 20: "Tribute to the Arts of the Americas - Part I." - Donna Ari.

March 27: "Tribute to the Arts of the Americas - Part II." - Jose Gomez-Sicre, Chief, Visual Arts Unit of O.A.S., at the Pan American Union.

April 3: "Elliott Thompson: Paintings." Elliott Thompson.

April 10: "Printmaking Demonstration." - Jack Perlmutter.

April 17: "The Collector - W. W. Corcoran." - Davira Spiro.

April 24: "Documentary Photography." - Bernard Williams.

(See monthly calendar for more information. Statistical breakdown attached)



**SUNDAY CHILDREN'S WORKSHOP**

Multi-media workshops conducted by Ann Bingham and two volunteer aides for children aged 4 to 10. Fees: \$ .75, Members; \$1.25, non-members.

March 3: "Weaving through Chicken Wire."

March 17: "Tri-Wall Sculpture."

April 7: "Painted Cubes."

April 21: "Wall Hangings."

(See attachment for statistical breakdown.)

**WASHINGTON ART SERIES**

On April 10, 17, and 24 the Education Department presented three programs on Washington Art for Corcoran Docents and area high school art students and teachers. As follow-up, packets of materials on art in Washington - bibliographies, articles, catalogs, gallery lists, etc. - were given to each school for library and classroom use. Also, the Education Department collaborated with the Corcoran School of Art to provide tours of the School and a reception during the installation of the Corcoran School Student Show in the Gallery. Area public and private high schools participating in the series were: Landon; Georgetown Day; National Cathedral School; Sidwell Friends; Holton-Arms; Western High School; Woodlawn Program; Marshall High School and Howard D. Woodson Senior High School.. (See attachment).

**CURATOR OF EDUCATION**

**Additional Activities:**

German Embassy. Guided Mrs. Bendt Von Staden, wife of the German Ambassador, and approximately 30 women from the Embassy through the American Collection - the first exposure for most to an historical survey of American Art.

Radio Interview. Represented the Gallery on half-hour radio program, "Latin Close-up" (Station WRG) which discussed Gallery and School's programs with emphasis on special exhibition: "Tribute to the Arts of the Americas."

Museum Education Roundtable. Hosted Symposium on "Energy Crisis and Museums" in Corcoran Auditorium, as well as several Board of Directors' Meetings.

Professional Exchanges. Consulted with various museum and education professionals including:

Edward Lawson - Chief, Department of Education,  
Hirshhorn Museum & Sculpture Garden

Mary Rae - Milwaukee Art Center, Division of  
Interpretation .



Lorraine Parker - Wider Horizons Washington Project  
Boston University  
Boston, Massachusetts

Smithsonian Institution Workshop Series.

"Psychological Methods and Approaches to the Museum Environment." April 29 - May 3.  
Attended this course sponsored by the Office of Museum Programs for 20 museum professionals from the U. S. Application of social and behavioral psychological methods - such as ~~obser-~~ observation, statistics, surveys, measurable objectives and evaluations - to museum audiences and to plan more predictable and effective programs. The methods discussed have been applied successfully by corporations for years. This approach was introduced briefly at the A.A.M. Education Seminar in Philadelphia in January, 1974.

- May 13, 1974

Donna Ari  
Curator of Education

Jessie Brinkley  
Administrative Assistant\*

\*On March 16th, Jessie Brinkley replaced Sara Schildt as Administrative Assistant to the Curator of Education.



Corcoran Gallery of Art  
Education Department Report  
March - April, 1974

## EDUCATION DEPARTMENT STATISTICS-----March - April, 1974

1. Docent Weekday Tours & Sunday Tours (individual attendance): 1,143

	MAR.	APR.
Elementary & Pre-school	260	413
Junior High	31	30
Senior High	15	46
College	40	
Adult	32	276
Monthly totals:	* 378	765

2. Other Programs (individual attendance): 460

- a. Children's Sunday Workshops-----72  
b. Wednesday Gallery Talks-----238  
c. Washington Art Series-----270

## 3. Total: 1723

All person visiting the Corcoran under Education Department programs,  
March - April, 1974.

\*The March total, 378, is the lowest figure for 1974 and a substantial drop from the 1337 attendance record in March, 1973. In April, with more fuel available, school groups were able to reschedule tours and attendance doubled. The April figure of 765 compares more favorably with 843 of April, 1973.

The dramatic attendance drop for group tours in March 1973, as well as February, is attributable to the effects of the energy crisis. Group visits on buses, especially from school systems, were curtailed. The programs with individual attendance are comparable to or above last year's attendance.



BI-MONTHLY REPORT  
MARCH-APRIL 1974

SPECIAL EDUCATION PROJECTS DEPARTMENT

In March, this department culminated all contractual agreements with the National Capital Area Child Day Care Association (N.C.A.C.D.C.A.). It is our understanding that the problems which existed have been cleared up—with the aide of Mr. Grunewald. We hope, furthermore, that the Chief Accountant's knowledge of this program's purposes and objectives [in association with the Corcoran] has been broadened.

On March 2nd, S.E.P.D. conducted a seminar for artists and craftsmen from the Washington metropolitan area. This seminar addressed itself to methods of applying for grant monies, incorporation procedures and legal assistance/representation for the artist. Individuals at this meeting represented such groups and organizations as: Federal City College, Opus 2 Gallery, Workshops for Careers in the Arts, Howard University Art Department, a number of artists' alliances and public school artist-educators.

Also, during this month of March, S.E.P.D., Fund for Neighborhood Development and the Veterans Administration Hospital in Washington, continued negotiations toward creating a pilot rehabilitative/therapeutic program for disabled veterans. The project has been widely approved on by key hospital personnel; their enthusiasm not only forseees a service contract with the Corcoran/Special Projects, but the probability of instituting similiar programs in other V.A. hospitals in the country.

We have submitted papers for the Fine Arts Commission grant for \$7000. An advancement of \$2500 has been requested to initiate workshop programs.

Activities with Lorton Youth Center #2 continue.— Although most of our programs for the summer involvment with the Advisory and Learning Exchange are still in the planning phase, some activities will begin during the first week in May. Percy Martin will conduct a series of five workshops, consisting of tie-dye, batik, weaving, printing and candle-making.

Robert DuBourg of this department is in Bishop, California (on leave from his duties at the University of Maryland BC), working on a sculpture commission, researching and arranging for an arts symposium there next summer. He will return mid-May.



# MEMBERSHIP REPORT: MARCH - APRIL, 1974

## FINANCIAL DATA

DATE	MEMBERSHIP	Average \$ /MEMBER	GIFTS	TOTAL
3/74	\$8,320.00	\$34.00	\$ 897.00	\$9,217.00
3/73	\$7,255.00	\$32.00	\$1,260.00	\$8,775.00
4/74	\$4,050.00	\$25.00	\$2,285.00	\$6,335.00
4/73	\$3,280.00	\$24.00	\$ 10.00	\$3,290.00
TOTAL to DATE				
FISCAL YEAR				
73-74	\$45,569.00	\$25.00	\$21,130.00	\$61,439.00
72-73	\$57,932.00	\$28.00	\$14,425.00	\$70,925.00

## NUMBER OF MEMBERS

DATE	TOTAL PAID	NEW	RENEWED
3/74	248	32	216
3/73	230	59	171
4/74	165	25	140
4/73	138	26	112
TOTAL TO DATE			
FISCAL YEAR			
73-74	1752	381	1371
72-73	2016	456	1560

We lag behind the 1972-1973 fiscal year, cumulatively to date, by \$9,486 and 265 members. However, the membership totals and the average membership check in this two month period are higher than those of the corresponding periods in 1973.



ATTENDANCE

March 1973

8512

March 1974

7268

April 1973

7416

April 1974

7920

ADMISSIONS

March 1974 \$2,120.20

April 1974 \$2,158.25

BATON'S  
OPAQUE  
DIAMOND WHITE  
BOND  
BERKSHIRE



## MAINTENANCE & SECURITY

Installed nine exhibitions. Setup and cleaned up for the openings and also for:

- 2 Lectures -- Barbara Novack and Lecture Committee "30's Evening"
- 1 Corcoran Ball
- 3 Receptions -- Artist's Equity, Office of the Commonwealth of Puerto Rico, and Margaret and Robert Smith.
- 4 Trustee luncheons
- 1 Women's Committee luncheon
- 1 Luncheon for Anne Truitt given by Ball Committee
- 2 Washington Art Group luncheons

Pedastels were built and painted for the Negret Exhibition.

Panels built in Gallery #30 and painted for Elliott Thompson Exhibition.

Archs: for Corcoran Ball built, painted and erected.

Floors sanded and refinished in Gallery #67.

Panels built in Gallery #62-63-64 and Bridge and painted for Truitt Exhibition.

Extensive roof repair made by our own maintenance crew.

All skylights vacuummed and cleaned.

10 steam valves rebuilt by maintenance crew also one exhaust fan and blower repaired.



CORCORAN GALLERY OF ART

GALLERY SHOP

Monthly Report

MARCH 1974

RECEIPTS

Cash on hand (2/28/74) \$2,456.83

Store Cash Receipts 3,926.54

\$6,383.37

EXPENDITURES

Purchases paid (supplies, misc.) 2,550.92

Obligated by outstanding purchase orders 2,308.76

4,859.68

\$1,523.69

NOTE: Costs paid from Gallery Funds:

1. Salaries 2/24/74 thru 3/24/74 \$2,160.95

2. Direct and indirect expenses of operating shop, such as D. C. Sales Tax, employee benefits, other direct and indirect costs (overhead) are paid from Gallery funds and have not been charged against Gallery Shop income.



CORCORAN GALLERY OF ART

GALLERY SHOP

Monthly Report

April 30, 1974

RECEIPTS

Cash on hand (3/31/74)	\$5,199.91
Store Cash Receipts	<u>3,640.21</u>

\$8,840.12

EXPENDITURES

Purchases paid (supplies, misc.)	4,571.44
Obligated by outstanding purchase orders	<u>1,738.97</u>

6,310.41

\$2,529.71

NOTE: Costs paid from Gallery Funds:

1. Salaries 4/7/74 through 4/21/74 \$1,736.00
2. Direct and indirect expenses of operating shop, such as D.C. Sales Tax, employee benefits, other direct and indirect costs (overhead) are paid from Gallery funds and have not been charged against Gallery Shop income.



EVENTS: MARCH AND APRIL 1974

On March 1, the Barnard Club of Washington, in conjunction with the Corcoran, hosted an evening at the Gallery. Guest speaker Barbara Novak Chairman of the Barnard Art History Department and author of American Painting of the Nineteenth Century spoke on "Landscape Attitudes in Mid-Nineteenth Century American Painting". A small reception in the atrium followed the lecture.

On March 19, the Lecture Committee organized An Evening of the 30's which took place in the school auditorium.

Two other receptions were held at the Gallery in March. On March 25, Mr. Slade addressed Artist's Equity at their meeting held in the school auditorium. A reception was held afterwards in the atrium. On March 28, Mr. Cabranes, the Chief Administrator of the Office of the Commonwealth of Puerto Rico held a reception at the Gallery in honor of the Dos Mundos exhibition then on view in the photography galleries.

In April, the Women's Committee utilized the Gallery on a number of occasions. The first was a small luncheon sponsored by the Ball Committee which was held in the mantle room on April 4, to honor Anne Truitt. On April 19, the Women's Committee held their Annual Ball, certainly one of the biggest events in the Corcoran's year and one of Washington's most colorful social events as well. A luncheon meeting of the Women's Committee in the Tapestry Room followed on April 23.

Also held in April was the wedding reception for Margaret and Robert Smith on April 13.



The Corcoran Gallery of Art  
Statement of Income and Expense  
For the Seven Months Ended March 31, 1974

	Year to Date	Approved 1973/1974 Budget	Difference
<b>Income:</b>			
Membership	49,271	85,000	35,729
Space Maintenance Fee:			
Art School	44,100	75,000	30,900
Clark Maintenance	46,763*	35,000	(11,763)
Contributions	26,049	70,000	43,951
Admissions	15,326	40,000	24,674
Gallery Store Net (Sales less Purchases)	16,759	35,000	18,241
Exhibitions-Events	9,230	30,000	20,770
Curatorial	4,104	5,000	896
Other Operating Revenue	4,428	5,000	572
<b>Total Operating Revenue</b>	<b>216,030</b>	<b>380,000</b>	<b>163,970</b>
Investment Income	56,740	90,000	33,260
<b>Total Revenues</b>	<b>272,770</b>	<b>470,000</b>	<b>197,230</b>
<b>Expense:</b>			
Salaries	239,183	420,000	180,817
Employee Benefits	18,853	50,000	31,147
Exhibition-Events	26,288	20,000	(6,288)
Building, Utilities, Repairs & Equipment	33,968	55,000	21,032
Administrative Supplies & Expenses	17,731	25,000	7,269
Printing	7,919	10,000	2,081
Professional Fees	3,865	10,000	6,135
Restoration	3,903	10,000	6,097
Travel & Entertainment	2,353	4,000	1,647
Insurance (Including Fine Arts)	9,147	10,000	853
Photography	1,583	3,000	1,417
Outside Storage	1,177	1,000	(177)
Education		3,000	3,000
Publications, Dues & Subscriptions	497	3,000	2,503
Other Operating Expenses	3,555	5,000	1,445
<b>Total Operating Expenses</b>	<b>370,022</b>	<b>629,000</b>	<b>258,978</b>
<b>Excess of Expense over Income</b>	<b>(97,252)</b>	<b>(159,000)</b>	<b>(61,748)</b>

\*Includes Contributions of \$16,000  
Endowment Subsidy 9/1/73 thru 3/31/74 amounts to \$84,000.



The Corcoran School of Art  
Statement of Income and Expense  
For the Seven Months Ended March 31, 1974

	Year To Date	Approved 1973/1974 Budget	Difference
Income:			
Tuitions	411,713	600,000	188,287
Registration Fees	7,004	14,000	6,996
Corcoran School Of Art Abroad	(375)	12,000	12,375
Commissions (Store & Vending)	3,246	7,000	3,754
Donations	8,000	4,000	(4,000)
Locker Rentals	949	1,000	51
Lab Fees	26,900	25,000	(1,900)
Miscellaneous Income	582	2,000	1,418
Total Operating Income	458,019	665,000	206,981
Investment Income	12,761	15,000	2,239
Total Income	470,780	680,000	209,220
Expenses:			
Salaries	254,835	416,600	161,765
Employee Benefits	19,180	53,500	34,320
Space Maintenance Fee	44,100	75,600	31,500
Lab Supplies & Expense	17,511	25,000	7,489
Travel & Entertainment	1,457	4,000	2,543
Printing	3,110	12,000	8,890
Equipment Purchase & Repair	13,108	15,000	1,892
Student Functions (Guest Lectures)	4,692	7,000	2,308
Library	412	2,000	1,588
Advertising	2,330	5,200	2,870
Remodeling & Repairs	7,172	8,000	828
Administration Supplies & Expense	4,892	13,000	8,108
Scholarships		15,000	15,000
C.S.A.A. Travel & Supplies		11,000	11,000
Dupont Center (Net)	10,645	12,000	1,355
Audit	2,490	2,000	(490)
Miscellaneous	3,795	3,100	(695)
Total Operating Expense	389,729	680,000	290,271
Excess of Income Over Expense	81,051		



The Corcoran Gallery of Art

Conservation Laboratory - March and April, 1974

	<u>Hours</u>	<u>Cost</u>
IN THE LAND OF PROMISE - CASTLE GARDEN, 1884 - C.F. Ulrich - 00.2	19.00	\$ 190.00
THE BRASS KETTLE - Dines Carlson - 16.6	25.75	257.50
LANDSCAPE WITH COWS - Kuniyoshi	20.25	202.50
Melzac Collection	26.00	260.00
THE HOUSE MAID - W. Paxton - 16.9	30.00	300.00
PORTRAIT OF MR. MINEGERODE - Johansen	2.50	25.00
LANDSCAPE WITH DUCKS - Daubigny	3.50	35.00
GYPSY WITH MANDOLIN - Corot*	16.00*	160.00*
OCTOBER ON THE COAST OF MASS. - Gifford - 07.23	6.00	60.00
<u>Miscellaneous:</u>		
Motherwell (Moyen)	2.50	25.00
Bronze Cleaning	2.00	20.00
Gallery Examinations	1.50	15.00
Isham Exhibit	1.00	10.00
General Laboratory Work	4.00	40.00
Records	20.00	200.00
Photography	2.00	20.00
Corcoran Gallery of Art	166.00	\$1,660.00
Women's Committee	16.00	160.00
	182.00	\$1,820.00



# CORCORAN SCHOOL OF ART REPORT

MARCH, APRIL 1974

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#### VISITING ARTISTS AND LECTURERS FOR MARCH AND APRIL

The following artists visited the Corcoran School and spoke to the students both in the Corcoran Gallery and the auditorium.

March: Willy Tarr

April: Mike Day, Jeff Way

#### SPECIAL EVENTS

Wednesday, April 3, The Corcoran School of Art and the Lawyers Committee for the Arts for the District of Columbia sponsored an evening discussion of the artist and the law. Three lawyers discussed taxes, copyrights and contracts. The evening program was well-attended by Corcoran staff, faculty, students and artists in the community.

Wednesday, April 24. The Corcoran School of Art Student Exhibition opened in the Corcoran Gallery. The exhibition was jurored by Ben Forgey of the Washington Star-News. The exhibition will be on view through May 12 and for graduation on May 3.

Friday, April 26. The Corcoran School of Art and the Art Directors Club of Metropolitan Washington presented the movie "The Horse's Mouth" for members of the Club and their families and Corcoran students.



ACTIVITIES OF THE SCHOOL STAFF

March 25, Dean/Director Roy Slade spoke to Artists' Equity in the school auditorium.

April 5. Roy Slade, Peter Thomas and Gwen Goffe visited Eugene Leake and Ted Klitzke at the Maryland Institute College of Art in Baltimore to discuss the opportunities for Corcoran students to be granted a B.F.A. degree through Maryland Institute.

Admissions Officers Renee Denver and Camille David met with Mrs. Barbara Miller in the Admissions Office at Maryland.

April 9, Peter Thomas, Gwen Goffe, and Camille David attended the Andrew's Air Force Base Officers Wives Club Luncheon. The Club gave four family memberships to the Corcoran Gallery of Art as door prizes. Peter Thomas and Gwen Goffe spoke at the luncheon about school programs.

April 24, 25 and 26. Admissions Officers Renee Denver and Camille David attended the National Association of Schools of Art Admission Officers Conference at Parsons School of Design in New York City. Gwen Goffe joined the conference on Thursday, April 25.



ACTIVITIES OF THE FACULTY

Bill Christenberry

Henri I, Henri II

Bill Dutterer

Pyramid Galleries

Elliott Thompson

Corcoran Gallery

Terry Dale

exhibited 4 pieces in the  
Art Directors Club show,  
including Negret catalog

Joe Cameron

Baltimore Museum of Art

Gene Davis

Pan American Building  
"Tribute to the Americas"

recipient of Guggenheim  
Fellowship for 1974

Mark Power

Corcoran Gallery

Bill Lombardo

Moore College of Art

Paul Kennedy

Joe Cameron

Photo Impressions Gallery

Bob Epstein

contributing photographer to  
"Tennis Life" magazine

DUPONT CENTER STUDENT EXHIBITIONS

March

Richard Steward

Alan Legro

Doug Goodhill

Nancy Watts

April

Charlotte Robinson

Lawra Gregory

Wayne Attaway



CORCORAN SCHOOL STUDENT EXHIBITION

March

Sally Nash and Joe Gillespie

Burt Schmutzhart Drawing Class

Bill Dutterer Drawing Class

April

Zetta Jones

Sculpture

Visual Communication



CORCORAN GALLERY OF ART  
Press Coverage  
March, April 1974

	Reviews by Critics; Photo Coverage	Brief References or Ads	Music, Book Reviews or Special Events	Other: social reviews, School, Ball, Trustees, etc.	Total
Washington Post	March = 0 April = 2	March = 3 April = 2	March = 0 April = 0	March = 3 April = 5	Mar.=6 Ap.= 9
Washington Star	March = 4 April = 2	March = 1 April = 0	March = 1 April = 1	March = 0 April = 5	Mar.=6 Ap.= 8
Other Publications	March = Daily Rag (Tannous)  April = 0	March = The Leaves  April = D.C. Gazette	March = The Leaves  April = Calif. College of Arts & Crafts  Publishers Weekly	March = The Leaves (3)  April = Alexandria Gazette	Mar.=6  Ap.=4



CORCORAN GALLERY OF ART

Press Coverage

March 1974

NEWSPAPER/ PUBLICATION	DATE	REPORTER	LOCATION	HEADLINE	CONTENT
The Leaves	Mar.		front cover	For Corcoran Museum	photo of Slade, 4 Womens Committee members
The Leaves	Mar.		p. 5	Corcoran's 19th Annual Ball "Women and the Arts"	full page story with photo
The Leaves	Mar.			March 15 to April 3	1 column story on "Tribute to the Arts of the Americas"
The Leaves	Mar.			At Dimock Gallery	paragraph mentions D.L.Kreeger
The Leaves	Mar.			Tokyo String Quartet at American University	3 paragraph story
Post	Mar.5		C 3	Corcoran Bust	2 paragraphs on dismantling of Schwebler pyramids
Daily Rag	Mar.8	Tannous	p. 7	Patrick Ireland: The Familiar and the Strange	long art review, 1 photo
Post	Mar.15		(ad)	(paid by Argentine Embassy)	Raquel Forner
Post	Mar.16	Raymer	B 3	Openings in a World of Art	social column, quotes Slade, discusses "Tribute...", photo includes Kreeger
Star	Mar.16	Lague	A 11	With Shrimp and Egg Rolls and Pleasant Pheasant Pate	mentions Corcoran
Star	Mar.17	Forgey	G	Identifying Latin Art	review of Negret exhibit, 1 long photo
Post	Mar.17		H 8		mentions Corcoran
Star	Mar.20	Crutcher	D, D2	The 1930's "Brother Can You Spare a Dime?"	review of special event in auditorium



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March 1974  
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CORCORAN GALLERY OF ART  
Press Coverage  
April 1974

NEWSPAPER/ PUBLICATION	DATE	REPORTER	LOCATION	HEADLINE	CONTENT
Star	Ap. 1	Forgey	D 3	More Abstractions Than Excitement	review of Elliott Thompson exhibit, p
Post	Ap. 1	(ad)	B 6	Henry Mitchell Black Tie, Green Thumb	ad for Post; mentions Corcoran
D.C.Gazette	April			nothing goes on in d.c.	short roundup of 8 exhibits
Calif. College of Arts & Crafts	Spring			"Revival is Future Attraction"	3 paragraphs; review of "Revival"
Post	Ap. 1	Richard	B, B4	Mastering the Art	Corcoran mentioned, 2 photos of Corote
Post	Ap. 2	Bowman	B 4	Arts, Humanities, Grants	Corcoran mentioned
Star		Forgey	B, B 3	Southern Comfort	review of art exhibit of School teacher Christenberry
Alexandria Gazette	Ap.10		5-A	Exhibit To Open At Corcoran Ball	discusses Ball, 1 photo
Star	Ap.12	Lewis		Upholding A Tradition of Printmaking	art review of Laura Gregory, School pu
Post	Ap.16			Davis Wins Guggenheim	2 paragraphs on School teacher
Post	Ap.16	Tannous	B, B11	Christenberry Art: Capturing the Mood	mentions Corcoran
Star	Ap.20	McLellan	A 6	But Where's The Art?	social review of Ball, large photo
Post	Ap.20	Baro	B 1	Kreeger Heads Up Corcoran	long column on Kreeger becoming Pres. of Trustees
Post	Ap.20	Baro	B 1	Truitt Brings Color to Corcoran	art review, 2 photos



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April 1974  
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CORCORAN GALLERY OF ART

Press Coverage

March, April 1974

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Radio			WASH - Eleanor Dickinson		Ap.=1



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## Press Coverage

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Press Coverage  
April 1974  
p. 2

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MEMORANDUM

TO: ROY SLADE  
FROM: DAVID F. STEPHENS  
DATE: MARCH 6, 1974  
RE: ON GOING ACTIVITIES OF THE DEPARTMENT, SPONSORED BY THE STRONG FOUNDATION

The Special Education Projects Department in its continuing program has provided the following workshops and services:

January through February, 1974

Percy Martin gave a series of workshops, 5 in number, on film strips and story boards at the Advisory and Learning Exchange. Persons involved in these workshops, not only designed and developed their own film strips/story boards (for use on slide projector) but created lesson plans for their utilization. Approximately 15 teachers and interested persons attended each workshop.

Also during this time, Mr. Martin hosted ( as a member of S.E.P.D.) a printmaking workshop at his studio in the city; his guest was Mr. Oyelami, a visiting African artist. Unaffiliated students of art and students from the art department of Howard University ( 10 all total) were involved in this session.

In early February, S.E.P.D. made contact with the Anacostia Drug Abuse Education Project, a pilot program under the Washington Urban League. Our association with them will be to provide support via art activities, in their Leadership Training Workshop; a workshop designed to acquaint lay people in the community with the methodology of drug prevention.

Of ten workshop sessions, S.E.P.D. will be involved in eight, beginning on the 11th of March, and continuing through to the middle of/ end of April. Van Carney, Percy Martin, Charles Foster and David Stephens of this department will conduct a series of sessions involving the communications media of silk-screening techniques, film strips and graphic/photographic techniques.\*\*\*\*\*

This department's negotiations with the Veteran's Administration Hospital in D.C. continue.

\*\*\*\*\* Persons S.E.P.D. are directly in contact with in this supportive effort are: Dr. Ada Snell-Executive Vice President, Productive Restoration Services Unlimited, Inc.

Ms. Edith MaKenta-Project Director, Anacostia Drug Abuse Education Project Washington Urban League.

Lorton Youth Center classes continue to be held bi-weekly. Charles Foster, the photography instructor informs us that productivity in his class sessions has reached a very interesting and creative level.